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# Annika Hamann

UI/UX Design, Berlin

Hi, my name is Annika and I've been freelancing as a UI/UX designer in Berlin and NYC. It's my passion to create meaningful, intuitive and enjoyable solutions that are driven by user needs and content. View my portfolio at [www.dasplankton.de](http://www.dasplankton.de). Even though being a freelancer, I like to work closely in teams, as from my experience communication is key in innovative products. Feel free to contact me with exciting new short-term or long-term projects!

## CV

### Experience / Projects

2009 – 2017

#### Contract work in Berlin

in the field of UI/UX design for startups, corporations and scientists, amongst others for:

- › Emotisk (a team of scientists of Potsdam University and Humboldt University Berlin) UI/UX design for mobile learning app (platform: Android)
- › Kenkou GmbH UI/UX design for mobile apps in the health sector
- › Jolocom GmbH UI/UX design for an Android app related to the decentralization movement
- › Berlin School of Mind & Brain UI/UX design for learning app for kids with autism
- › Likemind GmbH UI/UX design for iPhone app, web design, branding
- › Cyren GmbH Info graphics, icon system design
- › Eleven GmbH Info graphics, icon system design
- › Staatsbibliothek zu Berlin Web design
- › Bundesagentur für Arbeit Visual design for web app, icon system
- › M.o.l.i.t.o.r. GmbH UI/UX design and visual design for two exhibits on green energy



2007 – 2009

## Contract work in NYC

in the field of interface design, animation and illustration.

- › Electrotank Visual design for web apps
- › Jobe Makar Info graphics for a book on game design
- › Michael Gold interface design for math learning software, illustrations, branding
- › Negative Artists branding, web design, illustrations, animations
- › Nancy Newberry branding, animations, illustrations

2004 – 2009

## Independent projects

Concept, design and development of interactive applications and animations

- › Contrast-A Accessibility tool designed to experiment with color combinations and define accessible color palettes: [www.dasplankton.de/ContrastA](http://www.dasplankton.de/ContrastA)
- › Foul Owl Karaoke Sound visualizer: [www.foulowl.com](http://www.foulowl.com)

2007

## Public speaking

- › Guest lecturer on animation at University of Art and Design Halle

## Education

2006

- › Graduated from university with distinction

2004

- › Internship and freelancing at interactive agency Art+Com Berlin

2003

- › Internship at interactive agency Skop Media, Berlin

2000 – 2006

- › Studying communication design/interface design at University of Applied Sciences Potsdam



## Awards & Honors

- 2009 › Finalist SXSW Web Awards Austin, USA, category Experimental, 2009
- 2008 › Finalist Flashforwardconference San Francisco, category Experimental/Art
- 2008 › Selected into Top 10 Sites for Designers, HOW Magazine, Issue August '08
- 2007 › U.S. Artist Visa (O1 Visa for Exceptional Abilities in Arts)
- 2007 › Official Webby Awards Honoree, category Best Home/Welcome Page
- 2007 › Selected into PDN Photography Annual magazine, category Websites
- 2006 › Silver Award, Creativity Annual Awards, category Self-Promotion Websites
- 2004 › Winner Flashforwardfestival New York, category Cartoon
- 2004 › Winner Film Festival Pforzheim, category Flash

## Skills

### Software

- › Adobe CC:  
Illustrator, Photoshop, Indesign, Lightroom, Animate, Dreamweaver
- › Sketch
- › Prototyping tools: Marvel, Invision
- › Zeplin
- › Office

### Code

- › Html
- › CSS

### Languages

- › German, native speaker
- › English, fluent
- › Spanish, intermediate
- › French, basic